PRESS RELEASE

The Cleveland Museum of Art
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For Release: May 24, 1981

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. EIGHTEENTH-CENTURY VENETIAN PAINTING. Katherine Solender.
Wednesday, 1:30 p.m. ART AND THE STAGE. Ellen Breitman.

MUSIC PROGRAM: Wednesday, 12:00 noon. IMPROMPTU ORGAN RECITAL. Karel Paukert.

ART FILM: Wednesday, 12:30 and 7:00 p.m. ART NOUVEAU. Czech artist Alphonse Mucha's poster designs contributed to the success of the Art Nouveau style at the turn of the century. 28 minutes.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 p.m. COLLECTING MODERN ART. Edward B. Henning. Tuesday-Saturday, a variety of tapes are presented throughout the day.

JUNIOR COUNCIL LECTURE SERIES:
*Tuesday, 10:30 a.m. AMERICAN SILVER: WORK BY AMERICAN SILVERSMITHS, 1750-1850.
*Wednesday, 8:30 p.m. THE AMERICAN HOME: ASPIRATIONS TO ELEGANCE, 1750-1850.
*Thursday, 10:30 a.m. AMERICAN FURNITURE FROM CRAFT SHOP TO FACTORY, 1750-1850.
Tickets for these lectures can be purchased at the door before the lecture at $12 for the series, $5 for single lectures; for students, $5 for the series, and $2 for single lectures.

EXHIBITIONS: Ground and Upper Levels: THE MAY SHOW. The 62nd annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Through June 7, 1981.
Classroom Level: ART AND THE STAGE. An exhibition of 40 works exploring the relationship between the visual and performing arts. Artists' designs for stage settings and costumes, study models of stage settings, theatrical posters, and images of performers and performances are included. Through August 16, 1981.
Print Galleries: THE PAINTERLY TECHNIQUES. Through July 5, 1981.
Print Galleries: THE ALLURE OF VENICE and WHISTLER. Opens May 26, 1981 - August 9, 1981.

Closed on Mondays.

*Lectures by Marvin D. Schwartz, Art Historian

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